

Benedetta Manfriani is an Italian visual artist and a singer. She works with different techniques: photography, ceramics, graphics, sculpture, music. She studied arts and humanities at the University of Florence and the Sorbonne in Paris. Following this, she studied painting and woodcut with Margherita Pavesi Mazzoni, completing numerous commissions in varying materials, and pursued further studies in the techniques of traditional and oriental ceramics, producing many objects of both an artistic and practical nature. She subsequently undertook a period of intense work in photography, producing videos and mobile and interactive installations. Her work has been shown in galleries and museums in Florence, Siena, Bern, Milan, Paris, London, Hamburg and Padua, as well as being held in private collections in Italy, France, the United Kingdom, Switzerland and the United States. In 2016 she had a personal exhibition at Hamburg's Italian Institute of Culture, in 2015 a group show at the Louvre in the course of the Exposure Photography Award. In 2013 she created an interactive installation for the Istituto degli Innocenti, in Florence, in cooperation with Tempo Reale, the centre for musical research founded by L. Berio. In 2012 she had an exhibition at the VI Rassegna Internazionale di Illustrazione 'I colori del Sacro' at the Padua's Museo Diocesano. In 2009 her painting was awarded at the XXVII edizione del "Premio Firenze". Her photos were published in the Italian newspaper La Repubblica and on the Ministry of Foreign Affairs Flickr Channel. Her illustrations were published in the Italian newspaper Corriere della Sera at the link www.ilpostodellefavole.corriere.it

Alongside her work as a visual artist, she has trained in music, studying singing with Faye Nepon at Florence's 'Friends of Music' and taking courses at the Royal Academy of Music in London. She has sung with such musicians as Ivano Battiston and 'La Klezmerata Fiorentina', and she regularly performs programmes of both Jewish music and jazz across Italy.

She has been a teacher in her various spheres of expertise over the years, and is currently working with Florence's Tempo Reale. She runs the multicultural CONfusion choir made up of refugees and locals, and the Donne per la Pace choir which is inspired by the Israeli group of the same name, made up of Muslim, Jewish, Christian and non-religious women.